

Complaint against University may end in court

By DAN PRESCHER
and JOHN MALNACK II

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Jason Elliot, a former work-study student in UNO's College of Continuing Studies, has filed a complaint in the U.S. 8th District Court alleging that, on Sept. 1, 1984, he was "wrongfully discharged" for "refusing to participate in and condone the theft and conversion of UNO property in excess of \$10,000 by UNO," the State of Nebraska and "private contractor-employees... from Jan. 30, 1984 to the present."

Elliot worked as a data-entry clerk at the Peter Kiewit Conference Center (PKCC) from Jan. 30 to September, 1984. Elliot, a freshman who was pursuing a B.S. in General Science through the CCS, said he was suspended Jan. 4 from school for "unsatisfactory scholarship," or academic progress.

The complaint, dated Jan. 16, 1985, requests a jury trial, and seeks a \$250,000 judgement from each of 20 defendants, a "preliminary injunction" against his firing, "reinstatement of academic program and reinstatement and transfer to a new College Work-Study position."

Named as defendants in the suit are: UNO; the NU Regents; UNO Chancellor Del Weber; Alan Hackel, CCS dean; Fawzi Hermes, CCS director of the division of business operations; George Boddy, director of CCS' division of conferences and community programs; PKCC assistant director Louise Morgan; CCS supervisor Judith Milner; George Duman, UNO food-service director; UNO catering manager Helen Martin; Andy Dearborn, PKCC food-service manager; and his wife, Jean Dearborn, assistant PKCC food-service manager.

Also named as defendants are: Gov. Bob Kerrey; the Nebraska Department of Revenue and its director, Bob Scarff; Nebraska Game and Parks Department and its director, Butch Ison; PKCC facilities manager Jerry Gurff; Joe Neal, PKCC security director; and the FBG Corporation, which includes the Floorbrite Building Maintenance Services division.

'Stolen' food

While he was employed at the PKCC, Elliot said leftover food worth approximately \$60,000, which belonged to groups holding conferences at the PKCC, was stolen by PKCC

employees.

Elliot said UNO food service policy requires that groups for which food is catered are to be notified of any leftover food for which they paid, in order that the groups can decide what is to be done with it. This was not done, Elliot said; rather, PKCC employees ate it, he said.

"We're supposed to inform clients about excess food and what's to be done with it," Elliot said. For example, he said, "we went through 15 cases of pop a week. Some employees would 'bring their families down to lunch' at the PKCC," he said.

"I asked Louise Morgan about the theft of food, and she said I should mind my own business," Elliot said.

Elliot based his \$60,000 estimate on "nine years of food-service experience, in management," Elliot said he was formerly employed as an assistant chef at the New Tower Crystal Tree Dining Room in Omaha.

Elliot said he attempted, unsuccessfully, to file a grievance with Duman concerning the matter.

Representing himself

The complaint also states: "As a result of the defendant's actions, the plaintiffs (Elliot and his wife, Emma) suffered severe personal injuries requiring them to undergo pain and suffering, hospital and medical care, and to suffer expense, and resultant loss of income, earnings capacity, personal comfort, suspension for 'Unsatisfactory Scholarship,' academic costs, loss of academic progress. Plaintiffs' damages are directly and proximately caused by the negligence of the defendants."

Elliot agreed to dismiss UNO as a defendant after being told by Richard Wood, NU general counsel, that UNO is not a suable entity.

A court date has not been set for the complaint, Elliot vs. University Regents, et. al.

"I'm representing myself," Elliot said, "because the last lawyer I talked to wanted \$2,000 up front. Legal Aid can't handle it because I'm asking for money in damages."

Elliot explained that, since he was terminated, he and his wife had been living on her salary of \$70 a week. She also works as a data-entry clerk, but in the Center for Applied Urban Research.

Elliot said he didn't care where he worked

as long as he was reinstated.

'Get back to my life'

"I've still got about \$3,000 in work-study funds that I could be earning," he said. He added that he'd take a transfer to any work-study assignment.

Elliot said he made \$360 per month at the time he was fired.

"I'm not out to get anybody. I just want to get back to my life."

Elliot hoped for a quick resolution, he said, because the house he and his wife rent has been condemned by the city Planning Department. They have been given 30 days to vacate the building.

Elliot said he planned to get an extension of the time limit, and has filed suit against the landlord in small claims court for three months' back rent.

Boddy, Morgan and Dearborn all declined comment on the action filed by Elliot, referring

questions to NU Assistant General Counsel John Wiltse.

When contacted, Wiltse said he was not willing to make a statement on the record while the action was pending, but did say that "with any luck, this will be the type of case that will be resolved in pre-trial motions without dragging witnesses into court."

On Feb. 1, Wiltse filed two motions for dismissal of Elliot's complaint: one on behalf of the NU Board of Regents, and the other on behalf of 10 of the named defendants, including Boddy, Morgan and Dearborn.

For his part, Elliot said he thought his chances were "pretty good."

"It's a big gamble," he said. "These things have been going on since PKCC was opened. I can only testify about when I was there."

"I refused to go along, so I was fired. But if this (case) gets to court, these things are going to start popping out."

'Landmarks' a 'go-between' in UNO house-moving plan

Landmarks, Inc. president Gregory Jahn clarified that his organization is a go-between for private bidders and UNO officials in ongoing relocation plans involving three stately homes on the university's property.

A story in Monday's World-Herald implied that Landmarks, Inc. itself was trying to relocate Annex 20, Annex 19, and the Farber house, which is "not exactly correct," Jahn said Tuesday in a phone interview. "There are more people involved than just Landmarks, Inc."

He continued, "Landmarks doesn't actually plan to bid or move the houses itself. We are coordinating with house movers, real estate people, etcetera to see which houses can and will be moved." He added, "We are definitely working with a private group that has the clout (to move a home) if the figures work out."

Jahn said he could not reveal any more about the bidding process at that point because "there are just too many unknowns."

He also said the actual deadline for getting bids in to the University is Feb. 13. This conflicts with reports in The World-Herald and Gateway, which set the deadline at 2 p.m. Feb. 14. Jahn said the bids would be opened on the 14th, however.

Jahn said his group anticipated "seeing if we make it," referring to the fact that if they cannot help relocate the homes, the buildings will be demolished. Even if Landmarks, Inc. is unsuccessful, Jahn expressed gratitude towards the University officials' "sensitive" handling of the situation. He said, "The University didn't have to take this position — they took it of their own volition late in the game. We're just grateful we had this chance."



Photos by Naohiro Kimura

Canvassing for beauty

Gerri Sue Schulte, a Miss USA recruiting director for Missouri, Kansas, Iowa and Nebraska, was on campus last week recruiting Nebraska entrants for the Miss USA pageant. Schulte, representing Missouri, was Second Princess in the 1984 Miss USA pageant.

Student Senate debates 'frivolities'

By DAN PRESCHER

After several disagreements on wording, the UNO Student Senate passed two resolutions Saturday providing more than \$2500 in travel and expenses for two campus organizations.

Senator Tom Loughran introduced SR84-85-9, which reimbursed Phi Chi Theta \$661.04 for attending a business conference in Indianapolis, Ind., "Home of the Baltimore Colts."

Loughran said the business and economics fraternity submitted a request for the money last summer, but "we didn't get a chance to look at it 'til now."

"I think it was very bold on their part to go ahead and go and then ask for reimbursement later. That shows a lot of determination," Loughran said.

During debate on the resolution, Sen. Cec King asked that "Home of the Baltimore Colts" be removed from the original wording, saying that she didn't think it was "relevant to what we're doing."

The resolution passed without reference to the football team.

Loughran then submitted SR84-85-10, asking for approval of \$1936.00 to fund a trip by Alpha Phi Sigma and the Criminal Justice Students' Organization to the Academic Criminal Science Conference in Las Vegas, Nev., "Home of the one-armed bandits."

Sen. Pat Jesse said during debate that "Home of the one-armed bandits" should be stricken from the original resolution, and suggested that in the future, similar references should not be included in order to "save us the time and energy of removing these childish things."

"They may seem frivolous," said Sen. Allison Brown, "but so are the resolutions. We don't have to write a resolution to bring money up on the floor. So this is frivolous too, if that's what your end comment is."

Jesse replied that the two could not be equated.

Loughran then said, "Even though this is terribly frivolous, and doesn't seem to be relevant to this request, it is, on the other hand, tradition in the national Senate to do things like this. It gives it kind of a home-town flavor, you know, like Washington apples."

No slots

Sen. Jerald Hohndorf said he agreed with Jesse in principle, but thought that "in this case, Las Vegas does seem like the home of one-armed bandits, and maybe these criminal justice people can take care of all these bandits down there."

The motion to provide the funds eventually passed without the reference to slot machines.

In his report to the Senate, Student President/Regent Mike DeBolt addressed concerns about the Farber house, saying he was unsure what would happen to the structure.

"There's a lot of concern about this house because of recent articles in The Gateway and World-Herald," he said.

On the possibility of refurbishing the building, DeBolt said he'd heard a surveyor's estimate of \$300,000 "just to make it a house again" due to extensive dry-rot and deterioration of the interior.

Willy's house

"They do have buyers interested in it," he said, "but you can imagine moving this house? \$75,000 to move the house, \$300,000 to fix it . . . I mean, Willy Thiesen has already built his house."

DeBolt also announced plans for an open forum with the Board of Regents and NU administrators on Friday, March 15, at Regents Hall in Lincoln.

He said the forum would take place at 2:30 p.m., and would be open to anyone with questions for the Regents.

Hohndorf informed the Senate that a proposed Faculty Senate liaison to attend Student Senate meetings may not be possible until May.

"Their only problem is finding that person," he said.

"As it is now, there is no established position, which means they would have to find someone to practically donate their time . . . above what they already do in the Faculty Senate."

"That's going to be difficult finding that kind of dedicated person until they establish this as a permanent position," Hohndorf said.

Faculty Senate elections are held in May, Hohndorf said, and they might assign a person to a permanent position then.

In other action, the Senate voted simultaneously on the appointment of three new senators to vacant seats by Chief Administrative Officer Chris Blake.

Blake appointed Melanee Balaban to fill the Home Economics seat, Kyle Bergerson the junior seat, and Kathryn Dolan the senior seat.

Blake said that Dolan was selected from among four applicants for her "enthusiasm." Kyle and Balaban were the only applicants for the other seats.

Dolan was present at the meeting, and after confirmation was seated at the table as an ex-officio member until sworn in.

'Respite' eases job of caring families

Caring for an older, chronically ill person can be a tiring job. There is some relief, thanks to the Eastern Nebraska Office on Aging's Respite Program.

Once a week, for one to four hours a day, the caregivers in the family will be relieved by a trained volunteer.

"All of our volunteers are female," said Lois Olsen, respite coordinator. The volunteers are between the ages of 20 and 60. Olsen said they have had requests for male, bilingual and minority volunteers, but the program doesn't have any. She said the lack of male volunteers is probably due to the stereotypical idea that it's a woman's job to do "mothering-type care."

To become a volunteer, you must: be at least 16 years old; have access to a phone; complete the training and a practicum; and participate in an interview with the coordinator.

"The incentive (to volunteer) is in helping others and improving the quality of their life," said Olsen.

Cathy Snyder, a graduating senior at UNO, is a Respite volunteer. "I really enjoy it," said Snyder. "The Respite experience gives me contact with the older person and family."

Presently, Snyder is helping two families once a week for approximately four hours a day, depending on their needs.

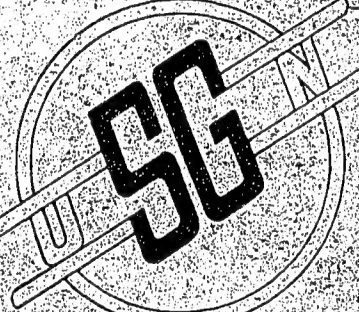
Snyder will attend the Respite training program Feb. 23, 26 and 28 at the American Red Cross, 3838 Dewey Ave.

The training program will cover listening and communication skills, first aid, personal-care needs and maintaining confidentiality.

People wishing to qualify for care under the program must: be 60 or over; be unable to live independently; and cannot be left alone at any time. Caregivers for the patient may or may not be related, and they need be at least 16 years old.

"Eventually we would like to expand the service for overnights, weekends and weeks. That will be in the future," said Olsen.

If you would like to volunteer, or for more information, call Olsen at 444-6798.



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What's Next

The UNO Career Development Center is holding a five-session workshop in career possibilities.

Topics will include self-evaluation, skills identification, decision making and job-search strategies.

The workshop begins on Feb. 11 and continues for five consecutive Mondays from 1-3 p.m. Cost is \$10 for UNO students and \$25 for non-students.

The sessions will be held in the Career Development Center, Room 115 of the Eppley Building. For more information, call 554-2409.

Musical lodgers

Overnight lodging is needed for 75-90 students who will be on campus for the 6th Annual High School Honor Band Festival on Feb. 22.

Hosts are asked to provide two meals and transportation to and from campus.

Interested parties should contact the UNO Band Office, 554-3352, and leave their name, phone number and number of students able to be housed.

Dancing by 'noonlight'

Al Shpuntoff will teach folk dancing along with 40 students from 21 nations on Friday, Feb. 15.

"Dancing In the Noonlight" will last from 12 noon to 1:30 p.m. Everyone is welcome. Call Jennifer Forbes-Baily for more information at 554-2293.

Spreadsheets made simple

"Introduction to Spreadsheet" will introduce participants to a basic spreadsheet program, including editing, preparing, coding and printing.

No prior computer experience is necessary.

The class will meet from 5:30 to 7:30 p.m. on Feb. 19 and 26 at the Peter Kiewit Conference Center. Call 554-2618 to register or find out more.

Small-fry swim

Friday, March 1, is the deadline for registration in Campus Recreation's Learn-To-Swim program. Classes start March 2, and include beginner, intermediate and basic-rescue levels.

Fee is \$12.50 per child. Sign up in the Campus Recreation Office, HPER 100.

What do you want?

A suggestion box has been placed on the main floor of Arts and Sciences Hall by the UNO Student Senate. The box is open to input from all students regardless of college, to give senators "the information they need to better represent the needs of their constituents."

Meet the artists

The Arts Alive series gives participants a chance to meet guest artists and local experts.

David Schrader, Dean of the College of Fine Arts, will host an informal discussion the night before scheduled performances to preview the works.

Some of the planned topics are the Nebraska Choral Arts Society performance of Bach's "Mass in B Minor," Opera/Oma-ha's productions of "Gianni Schicchi" and "Pagliacci," and an Omaha Ballet presentation.

The fee is \$60 for singles, \$110 for couples, including all performances and classes. Call 554-2618 for information or to register.

Consider this

A weekly lecture-discussion series called "All Things Considered" will be held at the Holling Center for Continuing Education at the Immanuel Medical Center, 6901 N. 72nd St.

The series will cover topics from "A Photographic History of Old Omaha" to "Double Vision: How To Read A Film" on six upcoming Thursdays starting Feb. 14.

Fee is \$20 for the six presentations. Call 554-2618 for more information.

Modern love

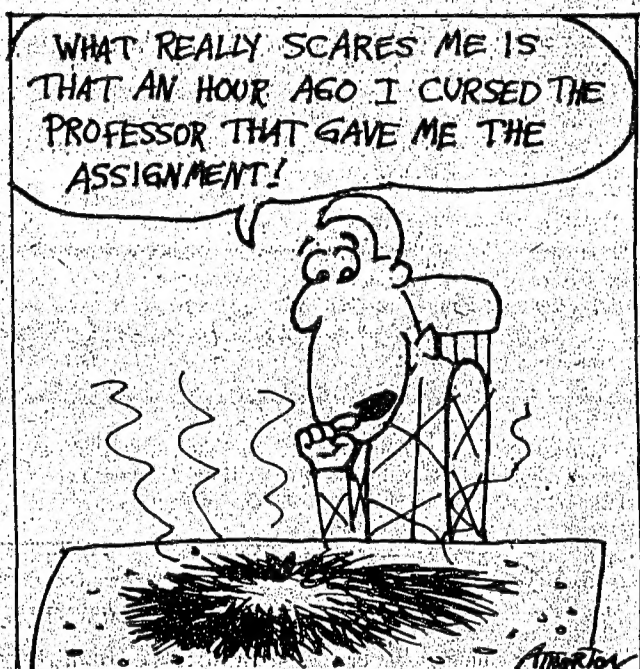
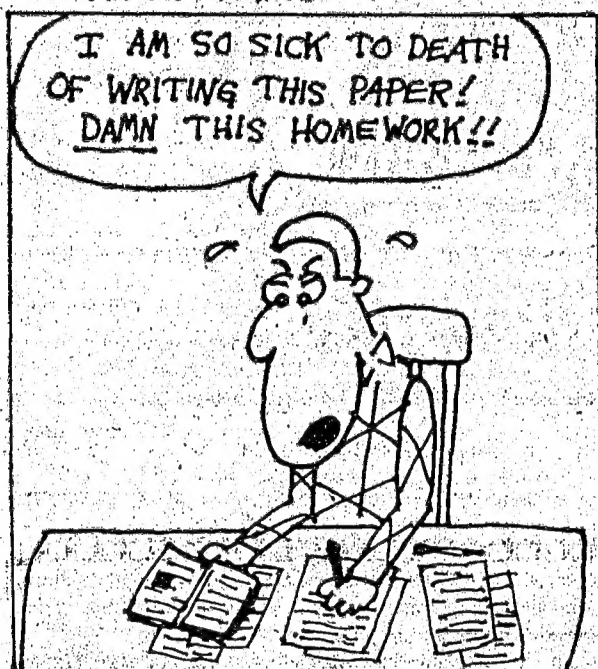
The New Male-Female Relationship is the topic of a presentation by Herb Goldberg of California State University, scheduled for March 15 and 16 at the Peter Kiewit Conference Center.

The Friday session will be an overview of the topic. The Saturday presentation will cover how love turns to hate, "driving each other crazy," rooted playfulness, and much more.

The March 15 presentation runs from 7-9 p.m. and costs \$7.00 per person. The March 16 program costs \$30 per person and runs from 10 a.m. to 4:30 p.m., lunch not included.

Registration deadline is March 1. Call 554-2755.

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Comment

Stellar security

President Reagan's recently announced budget proposal for fiscal 1986, which represents the smallest federal-budget growth in two decades, has already come under fire for containing too many domestic spending cuts without accompanying Pentagon cuts.

Faced with unprecedented federal deficits and national debt, all aspects of federal spending should be expected to be fair game in an effort to whittle deficits down. With one notable exception: the strategic defense initiative, popularly known as the "Star Wars" space-based missile-defense system.

The idea of a space-age system with the capability to nullify or blunt Soviet nuclear missiles has the Kremlin worried.

The Schultz-Gromyko arms-control talks are scheduled to begin next month, and a demonstrated U.S. commitment to pursuing the Star Wars idea would be America's best "ace in the hole."

Reagan was correct in proposing to increase spending on the strategic defense initiative. His budget raises Star Wars spending from \$1.4 billion to \$3.7 billion. Congress should view this request as sacrosanct. It would send a clear signal to the Soviets: the U.S. is serious about such a program, and aware of its value.

When the Soviets walked out of arms talks upon installation of cruise missiles in Europe, they vowed not to return unless the Pershings were removed. The missiles are still there, and the Soviets are talking again. A strengthened U.S. defense makes the bear sit up and take notice.

Unless the Soviets are willing to significantly reduce their strategic nuclear arsenals, we should proceed full speed ahead with Star Wars development. Whether George Schultz admits it or not, it's our best "bargaining chip."

— JOHN MALNACK II



Hackish musings

By Kevin Cole

Roomies

The roommate is a curious creature. He is something halfway between friend and blood relative. After a time, the roommate's habits are as familiar to us as our own. But often we would feel better off with a house full of plants.

Sometimes, roommates come together because of a mutual agreement. Other times, circumstance and coincidence can make strange dwelling mates. In either case, the eventual outcome is, at best, uncertain.

At worst, roommates may end up plotting to take each other's lives through the most brutal means imaginable. From booby-trapping your half of the cupboard space so he'll keep his grimy paws off your Chips Ahoy cookies, to stacking a week's worth of dirty dishes he's ignored atop his bedroom door, the potential for violence is impressive.

I come by this knowledge first hand having run through around a dozen roommates since departing high school and home in roughly the same fell swoop. Neither I nor that first cohabitant was versed in the pitfalls of being roomies, but it's interesting to note that since then he has chosen to live alone. I guess he learned quickly.

I, on the other hand, have lived both singularly and multiply since that time. Between living in a quiet studio apartment and living in a noisy den more akin to a commune than the landlord would have liked, I found the first boring and the second unsettlingly disruptive.

Ideally, a roommate is one who is: always prompt with the rent and utility bills and usually has enough spare cash in case you aren't; a conscientious housekeeper who falls short of being a Felix Unger clone and doesn't mind your sweat socks on the kitchen table; reasonably popular with the opposite sex so that there's hope you might profit from his leftovers but won't feel like some sort of leper in comparison; and one who is understanding of the old "roomie's share-and-share-alike philosophy," but doesn't often invoke the philosophy for himself.

Finding a roommate like this has approximately the same odds as President Reagan appointing Jane Fonda as the U.N. Ambassador or the Universities of Nebraska, Oklahoma and Texas simultaneously renouncing football as a work of the devil.

Most likely the roommate is: just as financially strapped as you are after having spent his last check on the usual necessities

— beer, records, various blackmarket sundries, every cable movie channel available and beer; just as slovenly around the house as yourself and the world-record holder for leaving the biggest bathtub ring (according to Guinness) most often; about as hard-up as you are for female companionship so that every time you throw a party, his buddies all swarm through the house drinking all the liquor and scaring away the few desirable women with their panting and leering.

Sound familiar? But remember, such is life and such is mankind. We despise most those annoying traits which are so common in ourselves.

Remember also that a roommate is most apt to be the last one to nag at you about not making that Monday morning class, because, like you, he spent the first 12 hours of the day recovering from too much weekend.

The roommate is the one who drags you out of the bar just before you tell the bouncer your interpretation of his parentage. And the roommate is the one who is doing his best to cheer you up after you've lost your girlfriend, flunked physics, received a letter from the folks telling you the family dog has died and slid your car into the stop sign at the corner.

For all their exasperating faults and unnerving tendencies, roommates are seldom boring. You can't say that about those stupid houseplants.

Letters

'Compulsory pregnancy?'

To the Editor:

I wish to respond to the two anti-abortion letters in the Feb. 1st Gateway issue. I am greatly saddened at the growing tide of terrorism directed at abortion clinics.

Of course, the Pro-Life Movement condemns these actions as they rightly should, but these attacks are only one result of the Movement's sometimes fanatical fervor directed towards the overturn of the Roe vs. Wade decision. And if that should happen, what a melancholic and futile event it will be because the fact remains: abortion has been and still is the most widely employed method of birth control in the history of mankind.

By making abortion illegal, we encourage dangerous ones that kill thousands each year, particularly poor women. A legal abortion freely chosen in the first 12 weeks of pregnancy under medical supervision offers less than one-third the risk to the pregnant woman of normal childbirth. It is not exploitation.

It can be argued that anti-abortion laws are a form of compulsory pregnancy that denies each woman the right to control her fertility in a way consistent with her beliefs and needs. No one should be required to have an abortion, but at the same time no one should be compelled to go through a pregnancy.

Responsible women do get pregnant through the failure (or inaccessibility) of other forms of birth control, or, more tragically, they are the victims of the violent crimes of rape and incest. Wake up, it happens all too frequently; more than we care to admit. Adoption is a wonderful opportunity for some of these women, but how many families are eager to adopt a child with handicaps or of a different race?

The conscientious reasons for abortion have been bantered about for years now, but I feel one of the most important has been overlooked: overpopulation and its effect on our environment. It does not take an understanding of Neo-Malthusian eco-

nomics to realize the Western world, Russia and Japan have grown too large.

Representing about 20 percent of the world's population, we consume over 80 percent of the world's resources. The United States alone produces one-half of the world's pollution. The earth's survival is endangered by this imbalance; we must control our consumption and growth. There are citizens who feel strongly enough about peace and life that they do not wish to add to the earth's burden. Remember, sterilization has become the most popular form of birth control. In our closed system of earth, you cannot refuse the first and second laws of thermodynamics.

Women are people whose bodily integrity, lives and choices are to be valued and respected. And the earth and its resources do not exist solely for our exploitation.

So unless you have spent time with a pregnant woman, with five children on welfare, a pregnant woman who amniocentesis indicates Tay-Sach disease (a fatal defect), a pregnant 11 year old raped by her father, a badly abused and unwanted child, a severely retarded person, do not be so quick to condemn those who choose abortion. Will you be there 5, 10, 15 years later to help support and love that child?

And unless you have lived near a toxic waste dump, seen fertile land erode before your eyes, witnessed children starving, or a person gasping for breath in the smog, do not mourn the loss of 15,000,000 fetuses. We will all be here to weep with our ravaged planet.

It is my suggestion that the Pro-Life Movement direct their energies toward nuclear disarmament, redistribution of the world's wealth and a cleaner environment.

Julie Green

UNO Senior Transfer Student

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Op Ed -

Meese's problem is 'right or wrong, not right or left'

By COLMAN MCCARTHY

Washington — Those citizens who like their newspaper editorials flavored with bluntness and old-fashioned what-the-hell-is-going-on-here anger ought to read what is being said about the nomination of Edwin Meese III for attorney general.

Here is a sampling:

• The Seattle Times: "About the best that can be said of Meese is that he has been politically loyal to Reagan. If the Senate does indeed confirm his appointment, it will be sad commentary on the system for determining fitness for high public office."

• The Parsons (Kansas) Sun: "When ethics were ladled out, Meese was playing golf."

• The St. Petersburg Times: "Someone who has been so openly contemptuous of civil rights is implausibly cast as head of the department that's supposed to enforce civil rights. Someone who has so often been blind to the appearance of conflict of interest on his own part is an unacceptable candidate to police the ethics of others."

• The Davenport, Iowa, Quad-City Times: "Meese simply isn't attorney-general material. That's plain enough to Americans. It should be plain enough to Reagan and, if not, then to a Senate that should demand a higher standard."

These editorials are not the ball-swings of a liberal wrecking crew out for an aimless demolition of a conservative. The Meese nomination, as opposed by numerous mainline newspapers, is a case of right or wrong, not right or left. What's wrong about

it, as editorial after editorial argues, is that Meese's money deals, buddyism, poor memory and lack of experience would disgrace the Justice Department. Meese's character is not so low as some former attorneys general — the imprisoned John Mitchell and Richard Kleindienst — but if hunkers at such a slouched level that honor and integrity are not terms the newspapers are using to describe the nominee.

The editorial assault began well before the latest Meese hustle: a request for reimbursement of \$720,924 in legal fees. Meese ran up this huge bill by calling on \$250-an-hour and lesser-paid lawyers to guide him through last year's investigation of his money deals. Under the Ethics in Government act, public officials, in certain circumstances, can be reimbursed.

Expensive tastes in lawyers aren't what might be expected from an ambitious official of an administration that shouts into every open ear that government spending is the curse of Washington. Meese, one of the last right-wing ideologues still in the Reagan White House, decided for once in his life to act the way he thinks liberals act: throw money at a problem. Since it was his own problem and since the government, i.e. the public, might well be picking up the lavish bill, why scrimp? What's a little deficit spending in your personal life, too?

One unsolved difficulty in Meese's latest money mess is that the law calls for reimbursement of the legal fees. Meese has yet to pay his bill, so how can he be paid back? Leonard Garment, one of the \$250-an-hour lawyers in the firm that spent more than 7,000 hours in protecting its client, acknowledges that a

person can't be reimbursed if he hasn't imburbed in the first place. He treats this contradiction as a technical matter, saying that the law is complicated and all that. Tell that to the editorial writer at the Parsons Sun.

When I asked Garment why Meese didn't seek the services of a less expensive lawyer, he said, in the best tones of quality umbrage, "What, and lose his case?" Garment is a former counsel to Richard Nixon, which now entitles him to be called an old Washington hand. He no doubt gave Meese a full dollar but so probably would have any number of competent lawyers of lower rate and profile. The Justice Department that Meese believes he is uniquely qualified to head has a \$75-an-hour limit for private lawyers hired by federal employees.

Meese could have gone lower than \$75 by turning to a lawyer from the Legal Services Corp., the program that he and Reagan tried to kill 10 years ago in California and which they have opposed ever since. Some rich-folk casework is just the kind of experience the young Legal Services lawyers need, now that Ronald Reagan says the poor are better off and are known — as Meese has reliably told us — to be freeloading at the soup kitchens.

When this venal character first sought to become attorney general, it wasn't much more than a case of gall. Now that it's become worse — asking the government to go on a spending spree to cover his extravagance — gall is coated with nerve.

(c) 1985, Washington Post Writers Group

'Liberal' school prayer bill supports free expression

John DeCamp is at it again. The man just can't seem to stay away from controversy. Even when he tries, like Joe Bpftspk in Al Capp's L'il Abner cartoons, trouble seems to follow him like a little raincloud over his head.

This time the senator has introduced a legislative bill certain to make him a prominent target of journalists and citizens alike. Legislative Bill 173 proposes to set aside time in the public school day for students to pray silently. Imagine that: Children praying in school! What is this country coming to when elected officials would allow minors to engage in such an activity? After all, this is nothing so trivial as children bringing head lice or weapons to school. Knee-jerk liberals will cry, "The next step will be to force children to pray. If we don't stop the radicals now, they'll have us all practicing Christian Fundamentalism."

Actually, the reaction against such bills is not liberal at all. Points of view from both sides of the political spectrum can be quite valid, but knee-jerkism such as we see in this case makes a mockery of both. It seeks to package prejudice in a veneer of constitutional protection. Conservatives and liberals often resort to the tactic when either gains the upper political hand.

In a country which has survived through the process of compromise, opponents of all school prayer violate the spirit of our democratic ideals. They claim to do so in order to protect their own freedom of conscience. However, what they really do is claim a right not to be exposed to philosophies other than their own. That point of view is narrow and in practice becomes nearly fascistic.

What are they afraid of anyway? Do they ac-

tually believe such a provision in the law which permits people to reflect on personal beliefs will shred the fabric of constitutional protection they have for their own beliefs? They probably do, but it is not a loss of legal protection they fear so much as the loss of security in their own inflexible mindsets.

In other words, the real fear people have about introducing prayer into schools is not that their children might be indoctrinated, but that they might not be.

Children exposed to various and disparate moral points of view might begin to ask embarrassing questions of teachers and parents, demanding justifications for values that have been served up to one generation after another like old family recipes. That is, children might begin to think for themselves.

Education in the western world has depended on rote recitation, the best regurgitators winning all-expense-paid trips to places like Cambridge, New Haven, Princeton, and Palo Alto. Starting the creative thought process at an earlier age would upset the balance of things. Methods of testing used today would become obsolete. Many of the most talented might choose to do things other than dump themselves into the kind of factory depicted in the movie "The Wall," where children fell from a conveyor belt into a bin from the bottom of which spewed raw ground meat.

Who's kidding whom? People truly interested in freedom of speech don't feel threatened by its expression. Knee-jerkists are not protecting constitutional freedom, but flouting it. In reality they seek to preserve the perpetuation of their own narrow, petty sets of beliefs.

"Superfluous," some will say. "Children can

already pray silently whenever they want to."

Great, but teachers need to have an organized school day, and children peeling away from lessons at all different times could become disruptive. LB 173 does not require that the teacher do anything but set aside the time. It does not require further planning or participation. Probably, most students will not take advantage of the time to pray, but why prevent those who might want to because the school day is just too full of secular curriculum?

Constitutionally, DeCamp's bill should be superfluous. It should not be necessary to win a freedom guaranteed in the First Amendment to the U.S. Constitution, but it is and here is why.

We should feel more threatened by a government which enforces things in violation of its own constitution than by average citizens who simply wish to say what they think in public. After all, if the Constitution cannot protect those who want to pray today, it will be even less able to protect others in the future. Sooner or later, knee-jerkists will regret the erosive action they are performing on a very valuable document.

That document says that Congress should not make laws abridging the free practice of religion. Unfortunately, one capricious decision of Earl Warren's Supreme Court has done what the Congress may not do. That doesn't make sense because the Congress, not the Supreme

Court, is the voice of the people.

Prohibition of public statement of religious belief is abridgement of the free practice of religion. As a result, people who want to pray in public must now fight for something the forefathers originally intended to bestow freely.

LB 173 reaffirms the sentiment expressed in our most precious secular statement of values. Trying to squeeze religion and moral values out of public schools makes education about as appealing as an orange rind after the juice is gone. Segregation and suppression of ideals builds and widens the chasm of ignorance in our culture. By contrast, sharing differences fills in that crater and enriches us with new constructive outlooks on ground where nothing stood before. We should welcome LB 173 as a reclamation project, designed to build strength through understanding and rebuild our freedom as a people through diversity.

Realistically, a state law may have no weight in light of the federal court decision, but it represents a return to the spirit of freedom, and, maybe someday, a curtailment of the radical knee-jerk attitude that places personal opinions and self-interest of some above the welfare of a democracy.

Senator DeCamp may not be the darling of liberal politics, but in this case, he truly is on the liberal side of the fence. He also happens to be right.

— J. FRANK AULT



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Weekend wire . . .

That dang Bomb!

C. W. McCall, move over. Statler Brothers, step aside. There's a new kid in town and he's got a new song. It goes like this: "Ta chaorta-viar bomba wveryala searbwollasea ss-mea-yea."

Huh?

The song is "That Dang Bomb," by Mutant of Omaha creator Frank Novak, with lyrics in both English and Russian.

I'm no authority on country music but this could be the first country-music nuclear protest song. Surely it's the first one in Russian.

"Country music has never heard a song like this," Novak said as we listened to the tape in his Dundee studio. "It's unique."

The song, set for release in March, sounds uncannily like C. W. McCall. Musically, it's a pure country arrangement, with Joe Budenholzer (Disco Ranch, Wingnuts) on slide guitar, and Derek Higgins (Digital Sex) on bass. Novak wrote the lyrics and does the vocals.

The song was recorded at Budenholzer's home on a simple four-track tape, and then mastered at Sound Recorders in Omaha. The Russian translation was accomplished via a translator from UNO, Luba Talpalatsky. Novak admitted difficulty in getting the translated lyrics to fit the music, so the resulting Russian version is what he likes to call "cowboy Russian."

"Old country music is really a process of story telling," Novak said. His song follows those lines also, telling the story of a country musician in the wake of a nuclear attack.

A sample of the lyrics:

The sirens went off at about nine.

The newsman says we're all going to die

Off to the shelter I ran

Guitar pick in my hand

The bomb blew off and shook the shelter good

And I was wondering what happened to the wife and kid

The day after I went to look around
And see what happened to my town

That dang bomb pulled the hair right out of me

That dang bomb pulled the hair right out of me

The record will go on sale in an initial printing of 1,000 copies at the usual outlets.

The record came as an offshoot of Novak's (in) famous "Mutant of Omaha" T-shirts and other items which presently have him embroiled in a court battle with Mutual of Omaha over copyright infringement. The case is moving through the courts slowly but surely.

(continued on page 9)

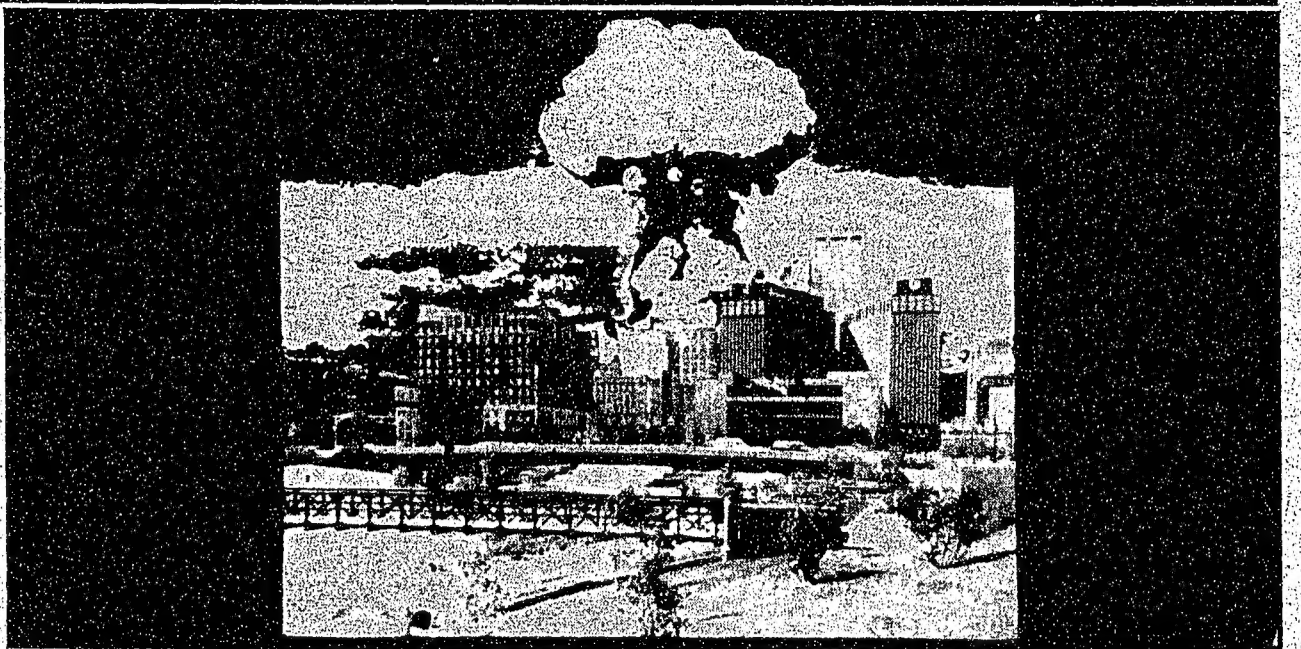


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Preston Love: Jazzing up Omaha for over 50 years

By CATHY STOYSICH

Preston Love remembers the night 54 years ago when music came into his life. One evening in 1931, his older brother Tommy burst into the kitchen with a saxophone.

"We opened it up and there was this beautiful, golden saxophone. Tommy blew a few notes on it and from that moment on, I became enamored with that sax," he said.

Another brother, Phillip, became the musician of the family. He took lessons and taught others to play. "At that time, they thought I was too young to learn, but during the day I would take the sax and go off by myself and practice," he recalls. That evening in 1931 charted the musical route Preston Love has traveled for over half a century. His performance at UNO Wednesday was testimony that he is still going strong.

Preston Love was born in Omaha on April 26, 1921, the youngest of nine children. "My mother was a widow and we were possibly the poorest family in Omaha," he said. "It's hard to believe we suffered the deprivation we did during the depression, but we did survive. Our dilapidated old house was filled with so much love and joviality, we called it the 'Love Mansion.'"

After realizing his destiny at the age of 10, Love continued to practice the saxophone. Although he could not afford formal lessons, he was fortunate to have neighborhood musicians

and his brother Phillip to teach him to read music and play melodies and harmony.

In 1938, Love graduated from Omaha North High School. However, a far more significant event occurred that year; an event that eventually led to the fulfillment of his life-long dream. Love heard a recording of the Count Basie Band. Throughout the music, Love said, "I heard this beautiful sound of the saxophone, and I isolated it. I later learned the saxophone player was Earle Warren." Later that same year, Preston had the opportunity to see Warren perform live. The Count Basie Band played the Dreamland Ballroom on North 24th Street in Omaha. "I stood right in the front row and watched Earle play — I literally went nuts. From that moment on, I became a fanatical fan. Earle Warren became my idol; I worshipped him and set out to study his style and imitate his sound," Love said. (Earle Warren played the lead alto sax — the same instrument Love plays.)

From 1938 to 1940, Love worked as a porter and a bus boy at various downtown Omaha hotels. Although he worked full-time, he did not abandon his musical pursuits. He also performed in area night clubs. In August 1940, Love joined the Claude "Buster" Coates Band and traveled to St. Paul, Minn. Later that year, he returned to Omaha and joined Lloyd Hunter's Band, and the following year went on to work with the Nat Towles Band. Love also mar-

ried his wife Betty in 1941.

Although Love worked with other bands, his obsession with Earle Warren never ceased. "Each time Basie came to Omaha — in '38, '39, '40, '41, '42, '43 — I was there right up front; I wouldn't miss Earle Warren for the world," said Love. On Sept. 6, 1943, Love's devotion to Earle Warren and the Count Basie Band changed his life.

"As I walked up to the bandstand, he (Earle Warren) came up to me and said 'Hey, aren't you Preston Love?' I said yes. He said, 'I want to see you about something.' I said, 'Me? What do you want to see me about?' He said, 'I want you to work with the band.' I said, 'Oh, my god! No, I can't.'"

Even though he thought he couldn't, he did. That night, Love auditioned for lead alto sax with the Count Basie Band. "After the fifth number, I was told to meet the band at Union Station the next morning for the 8 a.m. train," said Love. He was hired that evening to serve as a temporary replacement for Earle Warren. Warren was scheduled for medical treatment and was taking a three-month leave of absence.

"Here I was, surrounded by the greatest rhythm section in history. After the fifth number, the guys in the band couldn't believe it — they said I sounded just like Earle. Naturally, working with Basie was the fulfillment of my life's dream; a thrill you'd never get otherwise. I cannot put into words my feelings that next

morning on the train ride; here I was, a 21-year-old Omaha boy surrounded by all the greats.

"Basie and his band ... Earle Warren, my idol, all there sitting, talking and playing their instruments. That evening, Earle and I sat together and he instructed me on the melodies. It was absolutely incredible," said Love. Love traveled to St. Louis, Chicago and New York with Basie's band, playing lead alto sax until January 1944 when Warren returned from his leave of absence.

Love returned to Omaha and worked briefly with Lloyd Hunter's Band again and then went on to perform with Lucky Millinder's Band until 1945. Love then got a call from Count Basie — Warren was leaving the band permanently and he wanted Love back. "I went on to play with the Basie band for the next three years. We played the major cities and were broadcast live on coast-to-coast radio. My mother would listen to me on the radio; you can't imagine the thrill."

In 1948, Love left Basie and returned to Omaha because Warren decided to rejoin the band. "I let my ego get in the way and refused to play second alto sax."

Later that year, he formed his own short-lived band and went on to work again with the Nat Towles Band. From 1950-1962, except for one year when he went bankrupt, Love re-

(continued from page 8)

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Love's music is his lifelong passion

(continued from page 7)

formed and led his own band, called the Preston Love Orchestra. The Preston Love Orchestra still performs today.

It was in 1962 that Love got a call from his longtime friend, Johnny Otis, the famous rhythm and blues band leader. Otis was in Los Angeles and wanted Love to work with his band on the "Johnny Otis Television Show." Love packed his bags and moved, along with his wife and four children, to Los Angeles. He did not return to Omaha until 1972.

During his 10 years in Los Angeles, Love experienced many successes and a few dry spells. His most notable accomplishment was performing as the band leader for Motown Records. As the west coast bandleader for Motown from 1966 until 1972, he was responsible for organizing and hiring the "horns" for the label's artists who performed and/or recorded in Los Angeles.

Love worked among the best rhythm and blues musicians in Motown's history, including Stevie Wonder, Ray Charles (Love toured with Charles in 1966), Gladys Knight and the Pips, Diana Ross and the Supremes, James Brown, Issac Hayes, and Smokey Robinson and the Miracles.

Love also played lead alto sax, flute, clarinet, trumpet and piccolo for the Motown bands. In 1972, he left Motown Records and returned to Omaha.

Why did Love return? "Basically, I was homesick, my mother was living, and I had a big family. Most of my brothers and sisters were still alive, and I wanted to be with them. Also, I was tired of Los Angeles. That city is very big, very impersonal, and I just didn't enjoy living there any more. Sure, the advantages are much better there for a black musician, but I knew

in my heart it was time to come home."

Since returning to Omaha, Love has kept busy. Love is a guest jazz columnist for the World-Herald; a jazz critic; a part-time instructor at UNO (he has taught a class on the history of jazz for 11 years); a reporter and account executive for the Omaha Star; and a part-time disc jockey for a Monday afternoon show on KIOS-FM. The program mixes jazz music with his opinions on where the jazz music industry has been and where it's going.

He has also toured European jazz festivals five times, and has recorded two albums. The first, "Preston Love's Omaha Barbeque," is 14 years old and has sold over 20,000 copies. "Preston Love and His Orchestra — Strictly Cash" was recorded in Sweden in 1980 and is now in its third printing.

Love said one of his dreams hasn't come true yet — the elimination of racism in Omaha.

"I thought Omaha had progressed with the rest of the world. Not so. What you see in Omaha is whites playing music, and it's not jazz music. I'm not saying that whites can't play jazz; they can and they do. But people don't realize that jazz was created by blacks.

"We were too poor to afford a musical education; thus, we had to improvise and improvisation is what jazz music is all about. Jazz is a black art and deserves respect as a black art. I have played the biggest shows in this country with top-name artists. But will they call me to play for an Ak-Sar-Ben show? No way, and I attribute this solely to racism," said Love.

"In Omaha, the name Preston Love is a curse to some because I am protesting; I'm facing reality and facts and I'm not going to keep my mouth shut. Jazz music is very sacred to me, and I will not be a politician and sell out in Omaha. I still have a story to tell, I have something to say on my instruments. It's unlikely that it will ever happen, however."

That Dang Bomb!

(continued from page 7)

Presently, Novak cannot sell his shirts, cups, buttons, or any other items with the "Mutant of Omaha" parody on them. He was going to record using the name The Mutant of Omaha, but now Novak is toying with a new title, perhaps "Frankie and the Mutations."

Meanwhile, his "Free the Mutant" shirts, available in glow-in-the-dark ink, and "Defendant of Omaha" shirts can still be purchased.

The case, which centers on Novak's use of an Indian head logo, will move on to the U.S. Circuit Court of Appeals in St. Louis, Mo. Novak thinks it will eventually reach the Supreme Court.

"It's sort of a gray area of the law," Novak explained, although he is confident of his eventual victory.

Novak is the first to admit that all the publicity surrounding the court battle with Mutual has been a boon for his business and nuclear awareness.

"It's funny," Novak said. "Before this lawsuit there were probably a thousand people who knew about the Mutant of Omaha shirts. Now, tens of millions of people all over the country know about it."

"That Dang Bomb" has already caught the attention of a local promoter, and is currently being groomed for national distribution. Novak, sensing something big, is ready for more.

"I've been in this music business for almost a month now, and I've paid my dues," Novak says jokingly. "I'd like to do a whole album."

Well, it's worth a try, that's for dang sure.

—KENNY WILLIAMS

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What is your opinion of the Gateway? Is it in tune with the pulse of this University, or is it a poor excuse for fish wrap? We are offering you, our readers, an opportunity to let us know your feelings in an attempt to improve and/or expand our coverage of events in which you are interested. After all, it's *your* paper. What do you like or dislike about it? Please tell us. It can make a difference. When you have finished answering this

questionnaire, please deposit it in any of five boxes located on campus: in the library's first-floor foyer; in the broadcasting/journalism office (Arts & Sciences Hall, 189); inside the main entrance of the HPER building; outside the bookstore in the Student Center; or by the Gateway stand in the Peter Kiewit Conference Center. The surveys may also be mailed or dropped off at The Gateway, Annex 17, UNO, Omaha, 68182.

(Please answer all applicable questions)

- 1) Age _____ Sex _____ male _____ female
- 2) Class: _____ freshman _____ sophomore _____ junior _____ senior
_____ graduate/graduate student _____ faculty _____ staff
- 3) If a student, what is your major? _____
- 4) How often do you read The Gateway?
_____ every issue _____ once a week (if so, which issue—Wednesday or Friday?) _____
_____ occasionally _____ seldom
- 5) Which sections of The Gateway do you usually read?
_____ front page _____ news stories _____ feature stories _____ sports stories
_____ editorial opinions _____ photography _____ cartoons/editorial cartoons (if so,
which ones? _____) _____ "Newsbriefs" _____ "What's Next" _____ reviews
_____ "Weekend Wire" _____ "Neurotica" _____ syndicated columns (e.g. Colman McCarthy)
_____ advertisements/"Entertainment Guide"
- 6) What do you particularly like, and why?
- 7) What do you particularly dislike, and why?
- 8) Do you like The Gateway's present layout? Could its appearance be improved, and if so, how?
- 9) Even though The Gateway is the UNO newspaper, is it too campus-oriented? Give examples.
- 10) Is there anything you would like to see included in The Gateway that is not? Anything which should be dropped?
- 11) Do you like or dislike the traditional end-of-semester "Hateway" parody issue? Why or why not?

Sports

UNO runners keep title at home for first time



Mike Jones

Follow me . . . Ben Welch (r) and Scott Pachunka lead a trio of three milers. Welch finished third and Pachunka sixth to boost UNO into the team scoring lead.

By MIKE JONES

Al McLaughlin started celebrating 10 yards from the finish, as UNO wrapped up its first title ever in their home invitational. The Mavs picked up 24 points in the final three events to keep the title at home and away from four-time champion Northwest Missouri State. Doane College dropped valuable points in the closing three events to finish second with 87 points. The Tigers had moved into first after nine events, but were unable to hold off the Maverick charge. UNO won the meet with 91 points.

South Dakota passed Northwest with four events remaining and finished third with 77. Northwest fell to fourth with 66 points.

McLaughlin was the only Mav runner to win an individual crown when he sped 49.9 in the 440-yard dash. The Mavs won the meet by packing athletes into the remaining five places. UNO was able to score in all but two of the fifteen events contested.

The Saturday afternoon got underway at Boys Town with a shut-out for the Mavs in the shot put. Devin Kosmicki got things underway for UNO by pushing himself over 15 feet in the pole vault to finish in a tie for second. Kosmicki wasn't able to match his national qualifying work from the previous week.

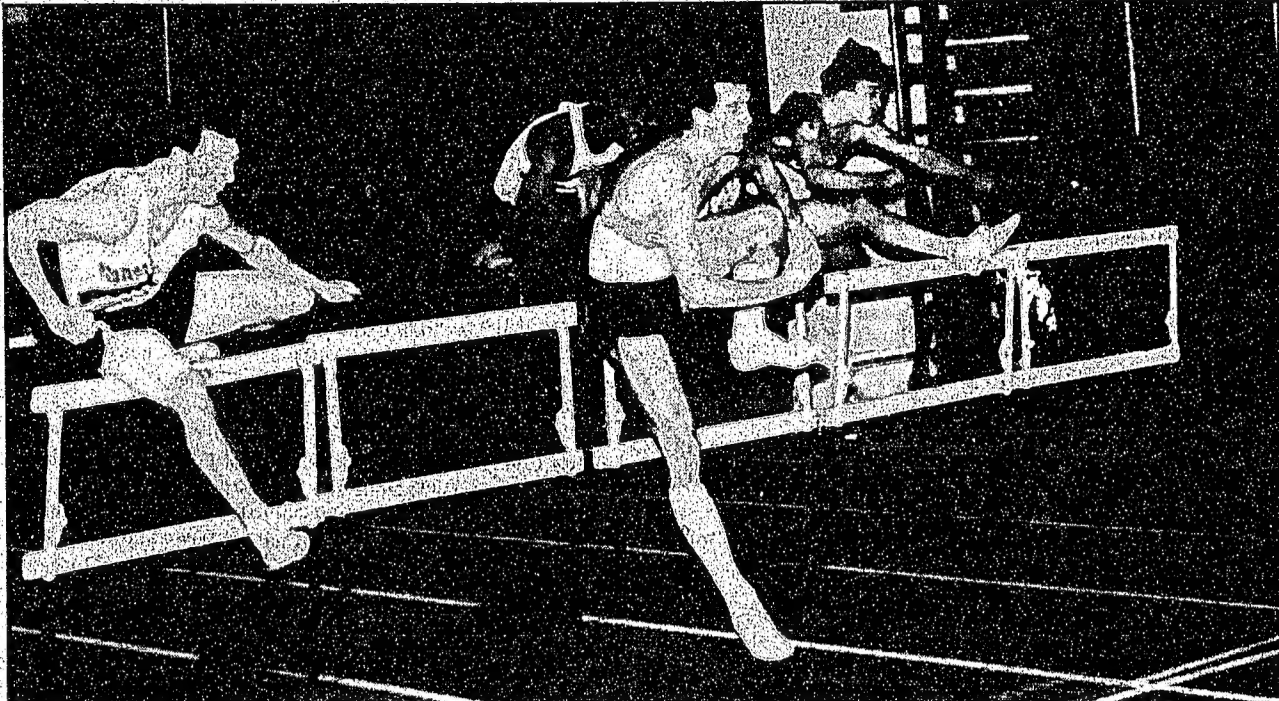
"I think he had a little of the big-meet jitters," Tracy Slobodnik, assistant coach, said. "It just showed that he's a freshman and freshmen do make mistakes. He's still jumping consistently better and better."

While Kosmicki was finishing the pole vault, a trio of his teammates were lifting UNO into the driver's seat with a 13-point finish in the high jump. Rick Hollendieck tied for second and freshman Paul Barnes and Larry Lucke wrapped up fourth and fifth. The Maverick score jumped to 20 and UNO had a two point lead over Midland to lead the competition.

The Mavs then picked up a third place finish from Byron Murrell to lead by four over Northwest. Murrell was unable to match the finishing speed of Nebraska Wesleyan's Ron Moran and Northwest's Brad Ortmeier, but he notched a seasonal best 4:18.6. Moran won the race in a meet record 4:14.9.

"Four events," Coach Don Patton said, "and we had 26 points, Northwest had 22 and I said to Gary Anderson (UNO's sports information director) that I figured they would pull out ahead in a couple of events, but they didn't. They stayed with us right up through the 600, then it was 46-40."

The 600 was the seventh event on the afternoon schedule and UNO and Northwest waged a tight battle. UNO's Mike Bridges placed third in the long jump, only one inch behind



Scot Shugart

Catch me . . . Doane's Mike Auman leads UNO's Mike Mertz in a 60 yard high hurdles heat. Auman placed fifth in the finals as Doane scored 17 points to make a run at UNO in the team standings.

Northwest's Robert Golston. Another Northwest athlete finished sixth. Al McLaughlin then dominated the 440 field to add 10 points to the UNO coffers. Score: UNO 42 - NWMS 32.

Northwest closed in the 600 with a second place finish to UNO's Jim Skovsenske in fourth, but it was the edge of a fall for the Bearcats. Northwest scored only once in the next six events to fall out of the race and UNO began to open a lead.

The 60 went off and Bob McNair captured second and Mark Frazier was fifth. The 10-point boost gave UNO 56, but Doane began a major attack, winning the 60 to reach 37 points. UNO's Mike Mertz finished the semi-finals of the 60 hurdles in seventh place and failed to make the finals. Doane swept four of the final six places to score 17 points and cut the Maverick lead to only two points.

"Probably about halfway through the meet," McLaughlin said, "I felt that we could win. We were up by more than 10 points, but then Doane came back."

Doane continued to reel off the points, winning the 880 and scoring well in the 1,000 and 300 to lead the Mavs by 12, 79-67. UNO picked up points from Mike Mingo, sixth in the 880, Gerald Harder and Byron Murrell, third and fifth in the 1,000, and Bret Arensdorf, fifth in the 300.

With only three events remaining, UNO began to gather for a final push. According to triple jumper Carlos Rodgers, the finals had just begun when Byron Murrell told him the situation.

"Byron came over and said we were 12 points behind," Rodgers said. "He said we needed everything we could get. We knew then we really had to pull together."

Patton was watching the score also.

"The triple jump and three mile, I knew we had to score well and I knew we would," Patton said. "I didn't know about Pachunka, but I knew Ben would be right up there."

The triple jumpers pulled UNO back into the meet with a 13-point spree. Mike Bridges finished second, Rodgers was fourth and Hollendieck finished sixth. As soon as they finished jumping, Rodgers said that they turned to cheer on Ben Welch and Scott Pachunka in the three mile run.

Welch said that he knew going into the three mile that they needed to score at least five points. With only two events remaining, Doane led 85-80.

Welch wasn't able to win the race, finishing third, but he did break his previous school record by seven seconds. Pachunka, meanwhile, was holding out for sixth place.

"I knew it was vital for the team's success," Pachunka said, "so I knew at some point, I had to hold my ground."

The sophomore held his ground well. After passing two miles, Pachunka was at 9:38, only one second slower than his previous indoor best for two miles.

The seven points from Welch and Pachunka and a Doane shut-out gave UNO a two point lead heading into the final event. Score: UNO-87, Doane-85. The Mavs had to beat the Tigers to hold the victory.

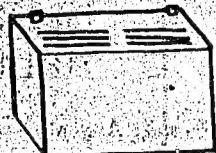
Patton said he told the team to run to stay ahead of Doane and not to worry about the other teams. Jim Skovsenske led off for the Mavs, trailing in fourth behind Doane. Skovsenske handed to Mingo who was also unable to close the Doane margin. Mingo handed to Harder and Harder began to stalk the Doane runner. One-and-a-half laps into his leg of the relay, he blew by the Doane runner and handed off to 440 champ McLaughlin.

Harder later admitted that he knew he could catch the Doane runner. McLaughlin didn't have any trouble keeping the Doane runner at bay and brought UNO home in fourth place for a final victory margin of four, 91-87.

Results

- Pole Vault - 2, Devin Kosmicki, 15-0.
- High jump - 2, Rick Hollendieck, 6-8. 4, Paul Barnes, 6-8. 5, Larry Lucke, 6-6.
- Mile run - 3, Byron Murrell, 4:18.2.
- Long jump - 3, Mike Bridges, 22-4 1/4.
- 440 - 1, Al McLaughlin, 49.9.
- 600 - 4, Jim Skovsenske, 1:14.0.
- 60 - 2, Bob McNair, 6.4. 5, Mark Frazier, 6.5.
- 880 - 6, Mike Mingo, 1:58.1.
- 1,000 - 3, Gerald Harder, 2:17.3. 5, Byron Murrell, 2:17.7.
- 300 - 5, Bret Arensdorf, 33.0.
- Triple jump - 2, Mike Bridges, 46-10 1/4. 4, Carlos Rodgers, 45-1. 6, Rick Hollendieck, 43-8 1/2.
- Three mile - 3, Ben Welch, 14:17.8. 6, Scott Pachunka, 14:40.0.
- Mile relay - 3, UNO (Skovsenske, Mingo, Harder, McLaughlin), 3:23.5.

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Women's track team kept busy for Wesleyan victory

The Lady Mav track squad revenged a season opening loss to Midland Lutheran in winning the Nebraska Wesleyan Invitational Friday. The Lady Mavs scored in 12 of 13 events, but they only used seven athletes to score in all but two.

Becky Kapperman and Gina Jochim got in the busiest nights, with Kapperman competing in the 60, the long jump, the 440 and the mile relay. Jochim ran the 60, 300, mile relay and long jump. Kapperman won the 440, placed second in the long jump and 60, and anchored the mile relay. Jochim failed to place in the long jump, but was able to place second in the 300 and fifth in the 60 before joining the mile relay.

Running three events for the Lady Mavs were Janice Moreau, Janice Pearson and Sheila Brown. Moreau came another step closer to qualifying for nationals when she won the 880 in 2:17.6. Moreau also placed in the 60 with a 7.6 in fourth and ran the mile relay. Pearson placed second in the 60 hurdles and was fourth in the long jump and 440.

Doubling for the Lady Mavs were middle-distance runners Sherry Crist and Linda Elsasser. Crist won the mile run in front of teammate Elsasser and then placed second in the 1,000. Elsasser returned to place third in the 880.

Cheryl Fonley, Karen Osada, Susanne Hickey and Dina McCoy picked up valuable supplemental points for UNO by finishing high in the distance races. Fonley improved her season's best time by 30 seconds to finish second in the two mile. Osada was 45 seconds back in fourth and freshman Susanne Hickey finished sixth. McCoy brought in another four points in finishing fourth in the 1,000.

60 yard low hurdles - 2, Janice Pearson, 8.8.
Mile run - 1, Sherry Crist, 5:02.5. 2, Linda Elsasser, 5:07.4.
Long jump - 2, Becky Kapperman, 16-11½. 4, Janice Pearson, 16-5½.
60 - 2, Becky Kapperman, 7.1. 4, Janice Moreau, 7.6. 5, Gina Jochim, 7.6.
High jump - 3, tie, Sheila Brown, 5-3.
600 - 1, Sheila Brown, 1:26.8.

Results

440 - 1, Becky Kapperman, 59.9. 4, Janice Pearson, 1:04.6.
300 - 2, Gina Jochim, 38.7.
Two mile - 2, Cheryl Fonley, 11:11.6. 4, Karen Osada, 11:56.6.
880 - 1, Janice Moreau, 2:17.6. 3, Linda Elsasser, 2:24.4.
1,000 - 2, Sherry Crist, 2:43.5. 4, Dina McCoy, 2:49.2.
Mile relay - 1, UNO (Moreau, Jochim, Brown, Kapperman), 4:03.9.

Wrestlers close season with home stand

North Dakota State, the number three ranked Division II team in the nation, will be attempting to knock off the number two team when the Bison tangle with the UNO Mavericks tonight in the Fieldhouse.

According to Maverick Coach Mike Denney, UNO has never beaten NDSU in Denney's six years as the Mavs head mentor. However, Denney feels this year will be different.

UNO will send six seniors and two juniors against six freshman, one sophomore and three juniors for the Bison. UNO will be counting on all-Americans Mark Weston, 118; Mark Manning, 150; Curt Ramsey, 158; Doug Hassel, 167; and Paul Jones, 177; for the win. North Dakota State will counter with Jack Maughan, 134, ranked 20th in the nation by Amateur Wrestling News and conference win leaders Gene Green, first at 158, John Morgan, 177, second in wins to UNO's Jones, Mark Frazier, first at 142 and Pat Johannes, second at 167 to UNO's Hassel.

Tonight's match will begin at 7:00 p.m. Tomorrow night the Mavs will host the University of North Dakota. North Dakota is currently ranked 17th in Division II. Their line-up should feature John Cristian, second at 118 in the conference, Jim Martinson, second at 150, Andy Leier, fourth at 134. The North Dakota squad also carries six freshmen.

On Monday, the Mavs will host St. Cloud State. St. Cloud is ranked 18th nationally and has Paul Anderson, second at 126 in the conference, Mike Radnov, first at heavyweight, Mike McGrath, third at 158, and Noel Nemitz, second in the conference at 190.

Denney said that this weekend would tell how good is team really is.

Manning, with 108 career wins, needs only two more wins to pass the all-time career win mark held by Mark Rigatuso. Rigatuso set the record of 108 in 1983.



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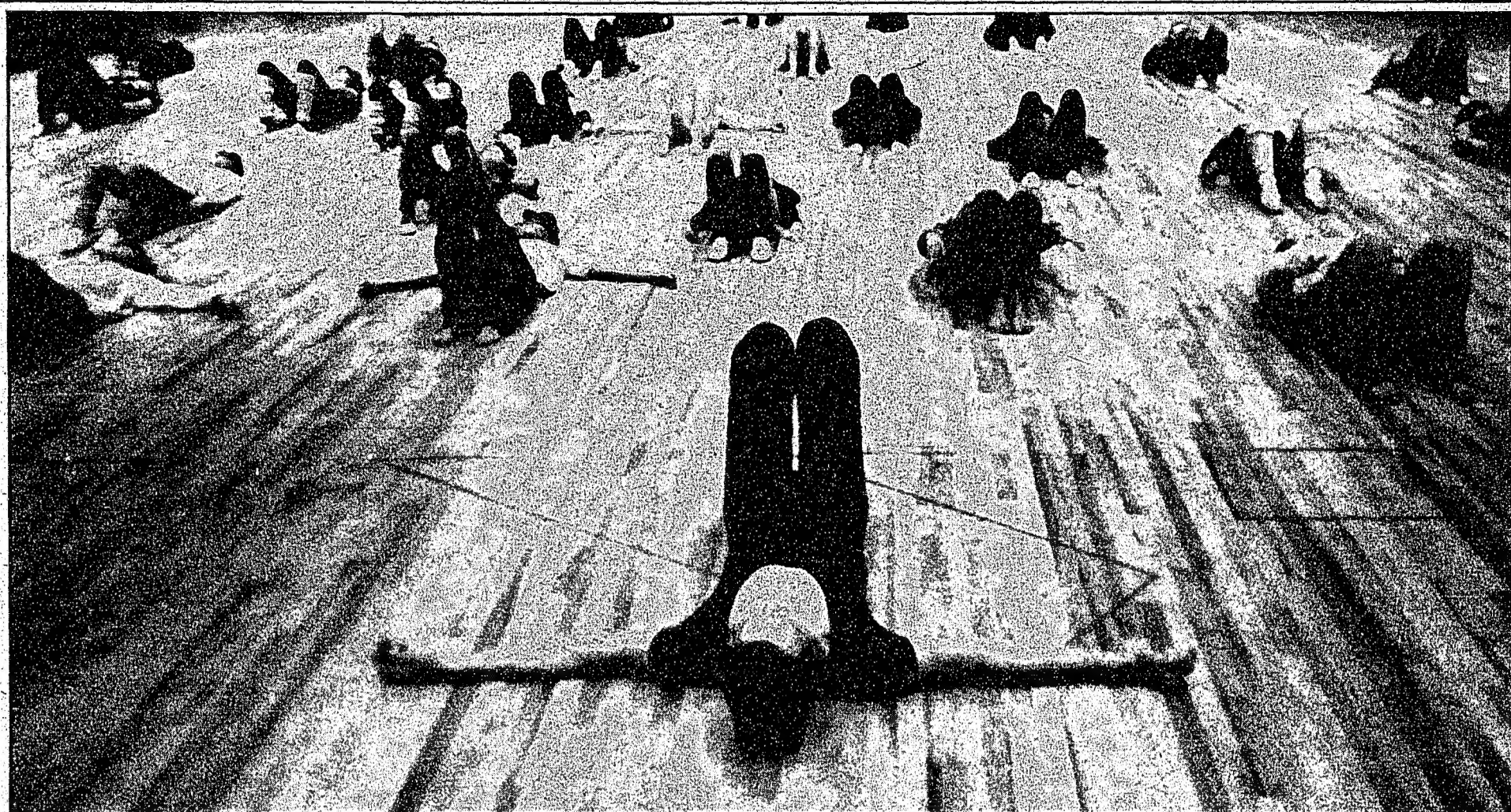
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Low down on dance

Kirk Frost

Professional dancer and choreographer Bill Evans conducted an open-to-the-public Master dance class last Sunday in the HPER building. Evans also spent some time choreographing dance numbers which will be performed by UNO's Moving Company during its spring concert, March 22-24.

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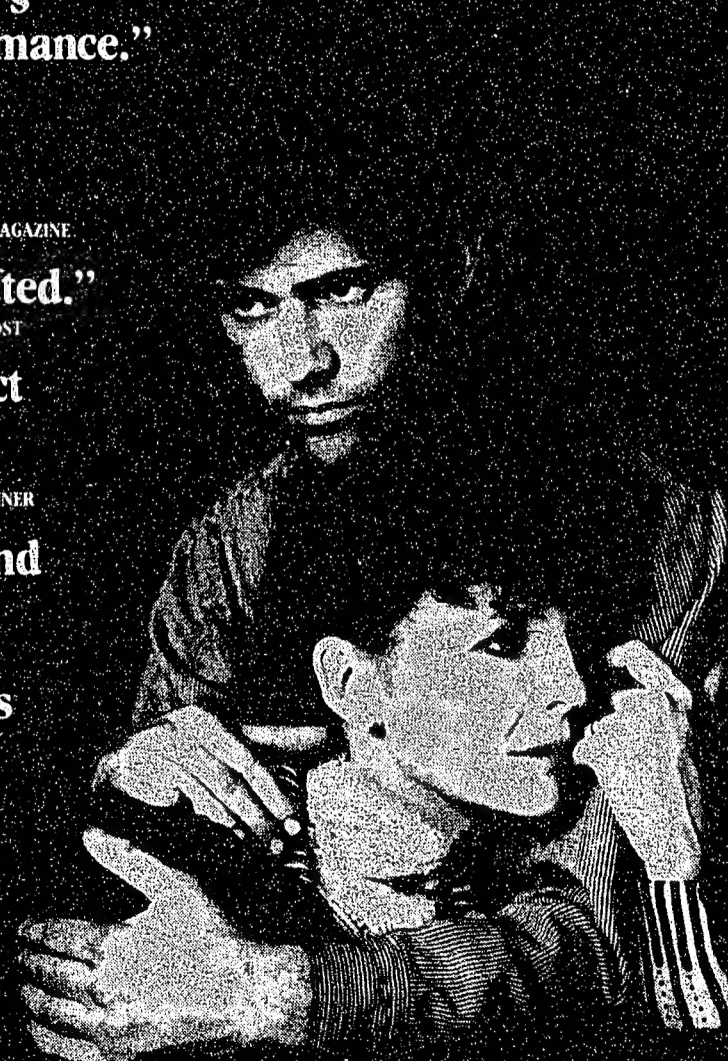
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